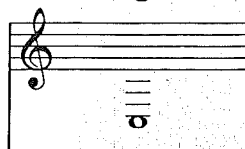
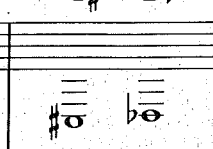
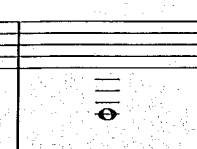
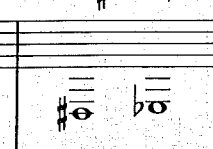
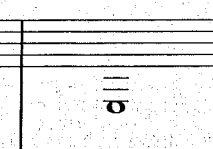
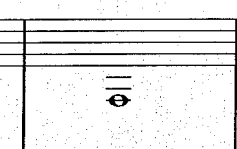
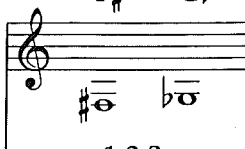
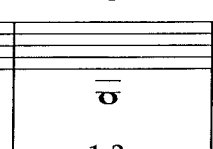
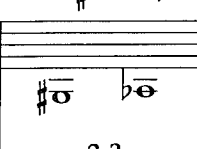
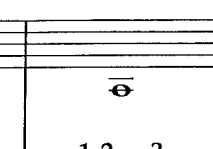
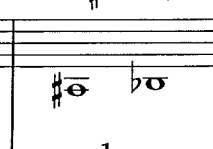
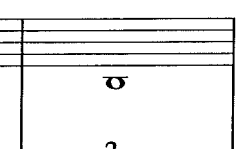


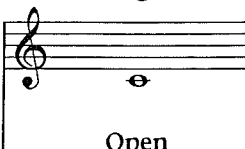
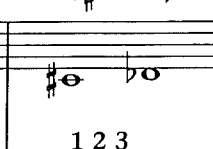
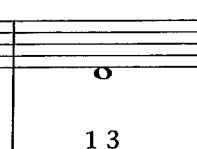
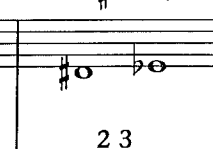
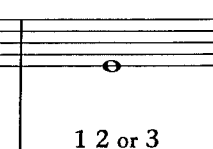
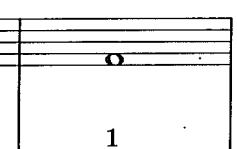
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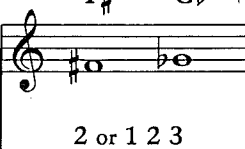
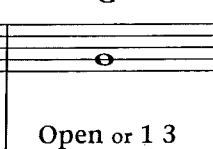
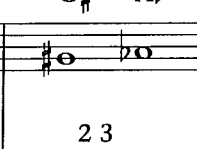
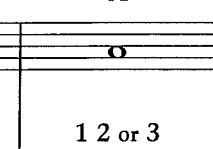
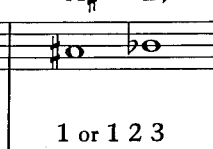
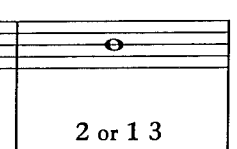
B \flat Trumpet Fingering Chart

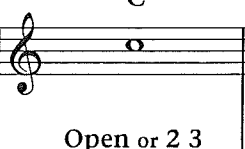
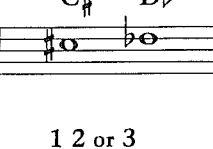
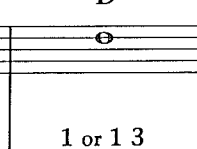
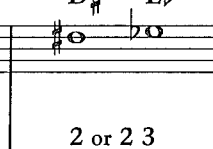
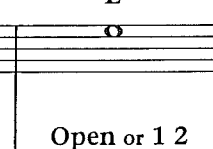
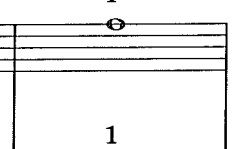
(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

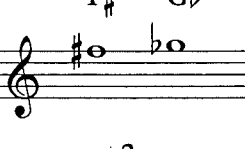
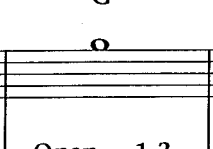
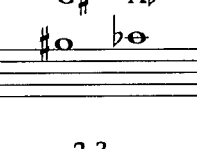
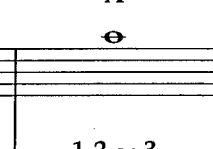
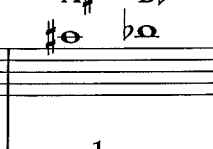
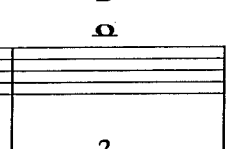
C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	1 2 3	1 3	2 3	1 2	1

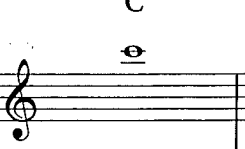
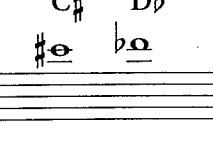



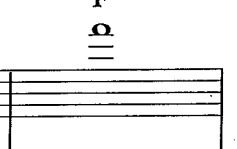
F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
1 2 3	1 3	2 3	1 2 or 3	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	1 2 3	1 3	2 3	1 2 or 3	1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
2	Open or 1 3	2 3	1 2 or 3	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	2 or 1 2	Open or 1	2	Open	1

(When more than one fingering is shown, the first is the most common.)